

riffRAG

Call for Submissions, ISSUE 3
Call date: October 21, 2006
Final deadline (received by): January 15, 2007

riffRAG is a forum for inspiration and creativity. We aim to highlight the extraordinary work that people are creating which often slips under the radar of the art world. We are a queer, feminist magazine committed to challenging racism, promoting accessibility to art and building alliances across boundaries. We foster an awareness of system power and a dedication to critical reflection and analysis. We are currently looking for art and writing to be published in our second issue. See below for submission details.

Submission Cover Sheet

Please provide all of the following information with your submission. You may attach this form to an email as a Word or Text file, or paste the information onto the body of your email. Send all information by the final deadline to riffRAG@yahoo.com. Please note that we will not accept incomplete submissions, as tracking down all of the necessary info delays our release date.

Name:

Email:

Website (if you have one):

Phone Number:

Address:

Short bio (30-100 words):

Please attach a small photo of yourself to include with your bio (sized to 75 x 100 pix at 72 dpi, if possible).

Note: We will not give out any of your personal information. If you are included in riffRAG, the only information that will be shown is your name and website URL.

Guidelines for Website Submissions

1. Visual Art: We accept digital files. We are interested in works on paper, video, interactive web projects, photographs of tri-dimensional sculpture and installation, and series and multiples such as posters, prints and artists books.

Send your images attached to an email as JPEG files (.jpg), sized down to a maximum of 500 x 500 pixels at 300 dpi. If you do not know how to resize your images, we can do this for you. If you don't have access to means of digitizing your work, email us at riffRAG@yahoo.com.

Please include a written artist's statement (200-500 words) that will be included in the magazine so that our audience has background information about your piece(s).

2. Written Work: We are interested in including articles about art, artists, cultural criticism, interviews, essays, fiction, and nonfiction. We do not currently accept poetry submissions.

Send your edited written work, 2000 words maximum, via email as a Word or Text file, or paste the information onto the body of your email. Written work is automatically considered for our limited edition print version.

Guidelines for Print Version Submissions

Visual Art: Our limited edition print version will be released in conjunction with the launch of the second issue. This is an exciting opportunity to participate in a collective publication that showcases original, small work and introduces emerging printmakers to new audiences. We are seeking original prints of any style or medium in editions of 150 in dimensions of 4 inches x 5 inches. All who are included in the print version receive a copy. If you are interested in participating, please email us a digital image of the piece you would like to create, in addition to your full contact information and artist's statement (200-500 words). Proceeds from the sale of the print edition support riffRAG.

Email us at riffRAG@yahoo.com with any questions about submitting work.